

Linda Bigness Studio 245 509 W. Fayette Street Syracuse, NY 13204 315-491-3346  
[studio245@verizon.net](mailto:studio245@verizon.net) [www.lindabigness.com](http://www.lindabigness.com)

**SELECTED EXHIBITS:**

COLOR REMEMBERED LIMESTONE ART GALLERY, FAYETTEVILLE, NY 2008 (REVIEW)

One person exhibit: "Along the Way", Arts Center/Old Forge, The Adirondacks, NY 2003 (Grant)

One person retrospective "Looking Back-Moving Forward "Rome Art Center, October 2001 (Grant).

Artifice Gallery, Syracuse, New York March 1999 (Review)

Chapman Cultural Center, Cazenovia College, N.Y. November 1996 (Review)

Schweinfurth Memorial Art Center, Auburn, N.Y. March 1996

Rome Art Center, Rome, N.Y. January 1996 (Review)

Kirkland Art Center, Clinton, N.Y. March 1994 (Review)

Taste of Arts Gallery, Syracuse, N.Y. November 1991 (Review)

Roberta Wood Gallery, Fayetteville, N.Y. May 1993 (Review)

Browse About Gallery, Syracuse, N.Y. December 1991 (Review)

Manlius Library Gallery, Manlius, N.Y. May 1987 (Review)

The Wedge Gallery, Rochester, N.Y. March 1986

The EOC Gallery, State University of N.Y., Syracuse, N.Y. 1984

**SELECTED NATIONAL AND INTERNATIONAL EXHIBITS**

1001 Reasons to Love the Earth, Traveling exhibit, The Netherlands, Seoul Korea, 2002, 03 (Publication)

Women's Art Works 6, S. Sterling, Curator, NATIONAL MUSEUM OF WOMEN IN THE ARTS, Rochester, N.Y. (1996)

Cooperstown National Juried Exhibition, Cooperstown, N.Y. (1988 & 1993 Juror Ivan Karp, OK Harris

National 2000, Juror: Jerome Witkin 2002

National Women Artists of America, Chautauqua Art Center, Chautauqua, New York (1990)

Chautauqua National exhibition, Chautauqua Art Center, New York (1990 & 1995)

**Selected juried regional exhibits**

Made in New York, Schweinfurth Memorial Art Center, Auburn, N.Y. Jurors: Thomas Piche', Curator

Everson Museum of Art (1997) Large Scale Art, CRC John H. Mulroy Civic Center, Juror: Jack White, Syracuse, N.Y. (1997)

Large Scale Art, CRC John H Mulroy Civic Ctr., Juror: Sandra Trop,

Director Everson Museum of Art (1996)

Fifth Annual Chapman Foundation Exhibition, Cazenovia College, New York (1996)

Essential Art-Fourth Annual Regional Art Show, Cooperstown, N. Y. (1995)

Canastota Canal Town Annual Small Scale Art Exhibit, Canastota, N.Y. (1989, 91, 92, 93, 95)

CLEMENT GREENBERG, JUROR, AWARD

CNY Art Open: Mary Murray, Curator, Munson Williams Proctor Institute, Utica, N.Y. (1995)

Fourth Annual Chapman Foundation Exhibition, Cazenovia College, New York (1995)

Kirkland Art Center Juried Exhibit, Clinton, New York (1988, 89, 93)

Print Exhibit, Memorial art Gallery, University of Rochester, N.Y. (1993)

Print Exhibit, Foyer Art Gallery, Nazareth College, Rochester, N.Y. (1992)

The 24 Collection, Everson Museum of Art, Syracuse, N.Y. (1988/1991) Award

Skaneateles Art Expo, Skaneateles, N.Y. (1990)

Women Artists Exhibition, Munson Williams Proctor Institute, Utica, N.Y. (1987)

**SELECTED GROUP EXHIBITS**

Three Form Expression, Edgewood Gallery, May & June 2011, (Reviews)

THE HOLIDAYSHOW, Nan Miller Gallery, Rochester, NY. OCT-NOV 2003

HUDSON OPERA HOUSE GALLERY, selected Abstract works, Hudson, NY. September/October 2003

Delavan Group Exhibit, Delavan Art Gallery, Syracuse, NY, September 2003

THE PAINTER'S CANVAS, Nan Miller Gallery, Rochester, NY. OCT-NOV. 2001

COLLAGE, COLLAGE, COLLAGE, Three collage artists. Artifice Gallery, June through August 2000 (review)

Artist as Shaman: A Group Exhibit of Artists using the Art of Healing in their work. Rosemary Court Gallery,

Sarasota, Florida April and May 2000.

Four for the Millennium, National First Night Artists' Showcase, Syracuse, N.Y. (1999) Grant In, On,

Above, Beside and Beyond-Artist

views from the Fingerlakes, Auburn, N.Y. (1995)

In the "Face if A.I.D. S." traveling exhibit, David Kwasigroh, Curator, Rochester, N.Y.

The Philadelphia Show, to benefit the Children's Hospital, Nan Miller Gallery, (1991, 1992, 1998)

Made in New York, Nan Miller Gallery, Rochester, N.Y. (1991)

Six Painters/Abstract Vision, Uptown Gallery, David Kwasigroh, Curator, Rochester, N.Y.

Common Thread Exhibit, Schweinfurth Memorial Center, Auburn, N.Y. (1990)

Triple Encounter, Community Folk Art Gallery, Herb Williams, Curator, Syracuse, N.Y. (1985)

**RECOGNITION:**

AWARDS AND HONORS: Several awards and honors have been received for work exhibited since 1982, the most recent being "The Grumbacher Award," Gold Medal,

received for the nationally exhibited

**GRANTS AND FELLOWSHIPS:**

Residency Grant received in (1995) for the Vermont Studio Center in Johnson, Vermont.

New York State Council for the Arts: Grant to give workshop: Paint It, Tear It, Create It. Seneca Falls Art Council, Seneca Falls, N.Y. 2000

SOS Grant: NYSCA 2001 for one - person retrospective at the Rome Art & Comm. Ctr. Oct. 2001

SOS GRANT 2003, One person exhibit, Along the Way, Adirondacks, NY

**SELECTED REVIEWS:**

Syracuse Post Standard: Stars Magazine: "Edgewood exhibit

features different approaches to similar ideas" Published: Sunday, June 12, 2011 By Katherine

Rushworth, Critic and former director of the Michael C. Rockefeller Arts Center (State

University College at Fredonia) and of the Central New York Institute for the Arts in Education.

"Artistic Triangle" Review published in Syracuse New Times, June 15, 2011 by Carl Mellor,

Writer

SYRACUSE POST STANDARD STARS MAGAZINE: "ARTIST OFFERS PLENTY OF EDGE" KATHERINE RUSHWORTH ART CRITIC, August 28, 2008 Observer -Dispatch,

Sunday, Oct. 21, 2001, Art Exhibit features colorful interpretations of Mozart's

musical masterpieces. Jonas Kover, critic.

Syracuse New Times: "Get Your (Glue) Gun", Carl Mellor, Arts Critic, June 21, 2000

Syracuse New Times: "Let It All Hang Out" Carl Mellor, Arts Critic, March 31, 1999

Stars Magazine, Syracuse Herald American, "Linda Bigness' oils, mixed-media works are haunting, powerful. Sherry Chayat, Art Critic,

Author, Nov. 17, 1996

Syracuse New Times, "ART Fantasy Land, Linda Bigness takes her landscapes through the looking glass." Alis Wintle Sefick, Writer, Critic.

Utica Observer, "Main Attraction," Jonas Kover, Art Critic 1/96

Utica/Albany Observer Dispatch, "Galleries Take On A Feminine Introspection," 3/27/94

Syracuse New Times, "Twin Bill-Revitzky and Bigness..." 5/26/93

Syracuse New Times, "Painting on Several Levels," 12/25/91

Eagle Bulletin, Fayetteville, N.Y., "Passing In Review," Sallie Bailey, Writer

**SELECTED BIBLIOGRAPHY:**

The Adirondacks Magazine: Picture with bio, April 2003

Images Everything, "Gallerie Portfolio ", Bethel, CT., Volume I, 1998

Stars Magazine, Syracuse Herald American, "Grumbacher Award," 7/98

Post Standard, Syracuse, N.Y., "Taste of the Arts," 11/23/93

Times Union, Rochester, N.Y. "Show in Public Space," 7/91

Everson Museum of Art Bulletin, Syracuse, N.Y. 2/90

Post Standard, Syracuse, N.Y., "Cazenovia College Art Review," 10/4/87

Post Standard, Syracuse, N.Y., "Award Winners for WCNY-24 Collection," 12/88

**Private and Public Collections**

Mural: Miami, Florida, (1995) Bausch & Lomb Corp. (1995) Merrill Lynch Corp. (1997) Haylor, Freyer and Coon (2002) Turning Stone Resort (2005) Corporate Woods (2005)

"A Call to Prayer" Mural painting for the Temple B'rith Kodesh Rochester, New York 2003

**EDUCATION**

Syracuse University  
BFA PAINTING MALS SUNY Empire