

Artists' Statement

As a painter I have become accustomed to painting on a flat surface allowing myself to explore surfaces confined in a rectangle or square. In this series I continue to play with shapes and line to create interaction with color. Each painting starts with an automatic response to music, literature, and the events of the day, through gestured lines of paint until I have filled the canvas and created a linear web to accommodate my palette. Over time the work becomes a reflection as well as a journey. Often it depends on how I react to my environment, other times it is a direct response to the paint itself. Simply stated my work is about the experience of painting and the materials and influences of a painter's life.

Linda Bigness
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